

DUKE ELLINGTON'S SOPHISTICATED LADIES

DON'T GET AROUND MUCH ANYMORE • MOOD INDIGO • CARAVAN • SOPHISTICATED LADY

Arranged by JOHN EDMONDSON

Maestoso moderato (♩=66)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinets (1 and 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets (1 and 2, 3), French Horn 1, 2, Trombones (1 and 2, 3), Baritone, Basses, String Bass (Elec. Bass), Mallet Percussion, and Drums (Drum Set). The score begins with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked 'Maestoso moderato' with a metronome marking of ♩=66. The music features a variety of dynamics including *mf*, *f*, *fp*, and *p*, and includes performance directions such as *rit.* (ritardando) and *arco*. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a single melodic line with harmonic support from the rest of the ensemble.

Tune: C, F

Caravan
By DUKE ELLINGTON, IRVING MILLS and
JUAN TIZOL

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rit.

Fl.

Ob.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Bssn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

1
Bb Cor.

2, 3

F Hrn. 1, 2

1
Trb.

2, 3

Bar.

Basses

St. Bass (El. Bass)

Milt. Perc.

Drums (Dr. Set)

Timpani

mp

sim.

mp

sim.

S.D.
Butt tap on rim,
stick on head

4

Moderately slow (♩=72)

The musical score is arranged in systems for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet section includes B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet (Eb Alto Cl.), and B♭ Bass Clarinet (B♭ Bass Cl.). The Saxophone section includes E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone (B♭ Tenor Sax.), and E♭ Baritone Saxophone (Eb Bari. Sax.). The Horn section includes B♭ Cor Anglais (1, 2, 3), F Horn (1, 2), and Trumpet (1, 2, 3). The Bass section includes Baritone Saxophone (Bari. Sax.), Basses (B. Cl.), and St. Bass (E♭ Bass). The Percussion section includes Milt. Perc., Drums (Dr. Set) with brushes and a drum set, and Timpani. The score includes dynamic markings such as *mf*, *p*, *mp*, and *legato*. Performance instructions include *solo*, *Cup mute*, *one player*, *pizz.*, and *poco stacc.*. A key signature change is noted: *Change B♭ to A♭, F to E♭*. A rehearsal mark '4' is present in the drum part.

Fl.

Ob.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

1
B♭ Cor.

2, 3

F Hrn. 1, 2

1
Trb.

2, 3

Bar.

Basses

St. Bass (El. Bass)

Milt. Perc.

Drums (Dr. Set)

Timpani

solo 3

(even eighths)

mp

mp

mp

mp

all

8

Fl.

Ob.

1
Bb Cl. *all*
p

2, 3
p

Eb Alto Cl.
p

Bb Bass Cl.
mf

Bssn.

Eb Alto Sax. 1, 2
p *a2*

Bb Tenor Sax.
p

Eb Bari. Sax.
mf

1
Bb Cor. *open* *solo* *mf* *f* *mf*

2, 3
open

F Hrn. 1, 2

1
Trb. *open all* *mp* *a2* *legato*

2, 3
mp *legato*

Bar.

Basses
mf *mp*

St. Bass (El. Bass)
mf *mp*

Milt. Perc.

Drums (Dr. Set)
R.H. on cym., L.H. cont. stir

Timpani

Fl.

Ob.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Bssn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

1
Bb Cor.

2, 3

F Hrn. 1, 2

1
Trb.

2, 3

Bar.

Basses

St. Bass (El. Bass)

Milt. Perc.

Drums (Dr. Set)

Timpani

mp

mp

mf

mp

poco stacc.

R.H. (L.H. cont. stir)

Fl. 1, 2
 Ob.
 1 Bb Cl.
 2, 3 Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 Bssn.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bari. Sax.
 1 Bb Cor.
 2, 3 Bb Cor.
 F Hrn. 1, 2
 1 Trb.
 2, 3 Trb.
 Bar.
 Basses
 St. Bass (El. Bass)
 Mlt. Perc. *solo*
 Drums (Dr. Set)
 Timpani

unis.
mf
mf
mf
mf

This page of a musical score, numbered 79, contains the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *mp* and *mf*, and performance directions *div.* and *unis.*
- Ob.:** Oboe part with dynamics *mp* and *mf*.
- Bb Cl. 1, 2, 3:** Clarinet parts with dynamics *mp* and *mf*, and performance directions *div.* and *unis.*
- Eb Alto Cl.:** Alto Clarinet part with a triplet of eighth notes and dynamic *mf*.
- Bb Bass Cl.:** Bass Clarinet part with a triplet of eighth notes and dynamic *mf*, and the instruction *evenly*.
- Bsn.:** Bassoon part with dynamic *mf*.
- Eb Alto Sax. 1, 2:** Alto Saxophone parts with dynamics *mp* and *mf*, and a triplet of eighth notes.
- Bb Tenor Sax.:** Tenor Saxophone part with dynamics *mp* and *mf*, and the instruction *evenly*.
- Eb Bari. Sax.:** Baritone Saxophone part with dynamics *mp* and *mf*, and a triplet of eighth notes.
- Bb Cor. 1, 2, 3:** Cornet parts with a triplet of eighth notes and dynamic *mp*.
- F Hrn. 1, 2:** Horn parts with a triplet of eighth notes and dynamic *mp*.
- Trb. 1, 2, 3:** Trumpet parts with a triplet of eighth notes and dynamic *mp*.
- Bar.:** Baritone part with a triplet of eighth notes and dynamic *mp*.
- Basses:** Bass part with a triplet of eighth notes and dynamic *mf*.
- St. Bass (El. Bass):** Electric Bass part with a triplet of eighth notes and dynamic *mf*.
- Milt. Perc.:** Military Percussion part with a triplet of eighth notes and dynamic *mf*.
- Drums (Dr. Set):** Drum set part with dynamic *mf* and a percentage sign (%) indicating a specific drum sound.
- Timpani:** Timpani part with dynamic *mp*.

Fl. *mp* Play 2nd time only

Ob. *mp* Play 2nd time only

1 Bb Cl. *mp* Play 2nd time only

2, 3 Bb Cl. *mp* Play 2nd time only

Eb Alto Cl. *mp* Play 2nd time only

Bb Bass Cl. *mp* Play 2nd time only

Bssn. *mp*

Eb Alto Sax. 1, 2 *mp* *soli* Play 2nd time only

Bb Tenor Sax. *mp*

Eb Bari. Sax. *mp*

1 Bb Cor. *mp* Play 2nd time only

2, 3 Bb Cor. *mp* *soli* *a2*

F Hrn. 1, 2 *mp* *Hns. soli*

1 Trb. *mp* *Hns., T. Sax. soli*

2, 3 Trb. *mp*

Bar. *mp*

Basses *mp*

St. Bass (E1. Bass) *mp*

Mlt. Perc. *ad. lib.* 2nd time

Drums (Dr. Set) *mp* Play 2nd time only

Timpani *mp*

Fl.

Ob.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Bsn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

1
Bb Cor.

2, 3

F Hrn. 1, 2

1
Trb.

2, 3

Bar.

Basses

St. Bass (El. Bass)

Milt. Perc.

Drums (Dr. Set)

Timpani

mp

mf

mf

mp

mf

Fl. 1, 2

Ob.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Bsn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

1
Bb Cor.

2, 3

F Hrn. 1, 2

1
Trb.

2, 3

Bar.

Basses

St. Bass (El. Bass)

Mlt. Perc.

Drums (Dr. Set)

Timpani

div.

a2

mf

12

Fl. 1, 2
 Ob.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bari. Sax.
 1
 Bb Cor.
 2, 3
 F Hrn. 1, 2
 1
 Trb.
 2, 3
 Bar.
 Basses
 St. Bass (El. Bass)
 Mlt. Perc.
 Drums (Dr. Set)
 Timpani

The score is for the piece "Sophisticated Ladies" and is page 22. It features a full orchestral arrangement including woodwinds, brass, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2/3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Cornets (1 and 2/3), F Horns (1 and 2), Trumpets (1, 2, and 3), and Baritone. The bass section includes Basses and St. Bass (Electric Bass). The percussion section includes Mlt. Perc., Drums (Dr. Set), and Timpani. The score includes various musical notations such as dynamics (mf), accents (>), and articulation marks (accents and slurs).

Fl.

Ob.

1
Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Bssn.

Eb Alto Sax. 1, 2

Bb Tenor Sax.

Eb Bari. Sax.

1
Bb Cor.

2, 3

F Hrn. 1, 2

1
Trb.

2, 3

Bar.

Basses

St. Bass (El. Bass)

Mlt. Perc.

Drums (Dr. Set)

Timpani

Fl. *f* *mf* *frit.*
 Ob. *f* *mf* *frit.*
 1 Bb Cl. *f* *mf* *frit.*
 2, 3 *f* *mf* *frit.*
 Eb Alto Cl. *f* *mf* *frit.*
 Bb Bass Cl. *f* *mf* *frit.*
 Bsn. *f* *mf* *frit.*
 Eb Alto Sax. 1, 2 *f* *mf* *frit.*
 Bb Tenor Sax. *f* *mf* *frit.*
 Eb Bari. Sax. *f* *mf* *frit.*
 1 Bb Cor. *f* *mf* *frit.*
 2, 3 *f* *mf* *frit.*
 F Hrn. 1, 2 *f* *mf* *frit.*
 1 Trb. *f* *mf* *frit.*
 2, 3 *f* *mf* *frit.*
 Bar. *f* *mf* *frit.*
 Basses *f* *mf* *frit.*
 St. Bass (El. Bass) *f* *mf* *frit.*
 Mil. Perc. *f* *mf* *frit.*
 Drums (Dr. Set) *f* *mf* *frit.* *ad lib. on*
 Timpani *f* *mf* *frit.*