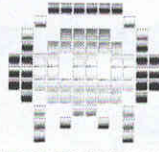


Suite from
Video Games Live - Part I
I. Halo Theme (From "Halo Suite")

By Marty O'Donnell
Arranged by Ralph Ford

Score
Approx. Duration - 9:45



VIDEO GAMES LIVE

Visit www.videogameslive.com for concert schedule and more information

Flute 1/2
Oboe
Bassoon
B♭ Clarinets 1/2/3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1/2/3
F Horns 1/2
Trombones 1/2/3
Euphonium
Tuba
Electric Bass
Synthesizer (Voices Patch, Harp Patch, Optional Piano)
Mallet Percussion (Bells, Xylophone, Chimes)
Timpani
Percussion 1 (Large Tom, Snare Drum, Bass Drum, Crash Cymbals)
Percussion 2 (Wind Chimes, Tam-Tam, Crash Cymbals, Suspended Cymbal, Anvil)

Tempo markings: "Chant-like" ♩ = 70, rall., a tempo, Play 2 only, a tempo, rall., a tempo, rall.

Dynamic markings: mp, Solo, Synth. Voices (opt), p, mf

Performance markings: Sing: "OOH", Solo 2 only, W.C.

Rehearsal marks: 1, 2, 3, 4, 5, 6

1234 5 6 10

Fl. 1 2

Ob.

Bsn.

Dynamics: *p*, *mf*, *f*, *p*, *mf*

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Dynamics: *p*, *mf*, *f*, *p*, *mf*

Tpts. 1 2 3

Hns. 1 2

Dynamics: *p*, *mf*, *f*, *p*, *mf*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Dynamics: *p*, *mf*, *f*, *p*, *mf*

Synth.

Dynamics: *p*, *mf*, *f*, *p*, *mf*

Mlts.

Timp.

Perc. 1

Perc. 2

Dynamics: *mf*

accel.

♩ = 82 VS 5

FL 1 2

Ob.

Bsn.

Cks. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

accel.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Truba

Elec. Bass

Smith.

Mls.

Temp.

Per. 1

Per. 2

6 [20] **Mighty!** ♩ = 82

Fl. 1/2

Ob.

Bsn. *Play*
ff *mf* *f*

Cls. 1/2/3
Play
mf
Play
mf

A. Cl.

B. Cl. *Play*
ff *mf* *f*

A. Saxes. 1/2 *Play a2*
ff *mf*

T. Sax. *Play*
ff *mf*

Bar. Sax. *Play*
ff *mf*

[20] **Mighty!** ♩ = 82

Tpts. 1/2/3
All
ff *p*

Hns. 1/2
All
ff *mf*

Tbns. 1/2/3
a2
ff *mf* *from cue?*

Euph. *All*
ff *mf* *f*

Tuba *All*
ff *mf* *f*

Elec. Bass *ff* *mf* *f*

Synth.

Mlts.

Timp. *ff* *mf*

Perc. 1 Lrg. Tom *ff* *mf*
B.D. *ff* *mf*

Perc. 2 *f*

Synth

FL. 1 2 **26** *Play All* *ff*

Ob. *ff* *All*

Bsn. *ff*

Cls. 1 *Play* *f*
2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *opt. 8^{va}* *f*
2 3 *f*

Hns. 1 *ff*
2 *ff*

Tbns. 1 2 *All* *f*
3 *f*

Euph. *ff*

Tuba *ff*

Elec. Bass *ff*

Synth. *Harp* *ff*

Mlts. *Bells* *ff*

Timp.

Perc. 1

Perc. 2

p *ff*

34

FL. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

34

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Synth. *mf*

Mlts.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

This musical score is for a symphony orchestra, spanning measures 37, 38, 39, and 40. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), and Tuba. The string section includes Electric Bass (Elec. Bass). The percussion section includes Synthesizer (Synth.), Mallets (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/2 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The percussion 1 part features a complex rhythmic pattern with triplets and slurs. The electric bass part features a simple rhythmic pattern with slurs. The synthesizer part features a simple harmonic pattern. The mallets part features a simple rhythmic pattern. The timpani part features a simple rhythmic pattern. The percussion 2 part features a simple rhythmic pattern. The percussion 1 part features a complex rhythmic pattern with triplets and slurs. The electric bass part features a simple rhythmic pattern with slurs. The synthesizer part features a simple harmonic pattern. The mallets part features a simple rhythmic pattern. The timpani part features a simple rhythmic pattern. The percussion 2 part features a simple rhythmic pattern.

Musical score for concert band, page 11, measures 41-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Synthesizer (Synth.), Mallets (Mlts.), and Percussion (Perc. 1 and Perc. 2). The score is in 2/2 time and features a key signature of one flat. Measure 42 is marked with a box containing the number 42. Dynamics include *f* (forte) and *p* (piano). The percussion parts include a snare drum pattern in measure 41 and a mallet part in measure 42.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

FL. 1 2

Ob.

Bsn.

Cl. 1 2

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp. *mf* *ff* *mf*

Perc. 1

Perc. 2

56

FL 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Synth.

Mlts.

Timp. *mf poco a poco cresc.*

Perc. 1

Perc. 2 Anvil *f*

FL. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Tam-Tam

mf *ff* *fff* *f* *fp* *pp*

II. Civilization IV

By Christopher Tin ¹⁷
Arranged by Ralph Ford

"Coronation" by Christopher Tin

Andante ♩ = 88

7

FL. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Handwritten annotations:
A large grey scribble is present over the Clarinet and Bass Clarinet staves.
A circle is drawn around the first measure of the Alto Saxophone staff, with the dynamic *pp* written below it.
A circle is drawn around the first measure of the Bass Clarinet staff, with the dynamic *sfz* written above it.
Dynamics: *p*, *mp*, *mf*, *sfz*, *pp*.

"Coronation" by Christopher Tin

Andante ♩ = 88

7

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Handwritten annotations:
"Solo" written above the first measure of the Horns 1 staff.
"Alto" written above the second measure of the Horns 2 staff.
A large grey scribble is present over the Harp staff.
A circle is drawn around the first measure of the Percussion 2 staff, with the dynamic *p* written below it.
Dynamics: *mf*, *pp*, *sfz*, *p*, *mp*, *mf*.

FL. *f* *f* *ff*

Ob. *f* *mp* *ff*

Bsn. *ff*

Cls. *ff*

A. Cl. *ff*

B. Cl. *mp* *ff*

A. Saxes. *ff*

T. Sax. *mp* *ff*

Bar. Sax. *ff*

Tpts. *ff* *ff*

Hns. *f* *ff*

Tbns. *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Elec. Bass *mp* *ff*

Synth. *ff*

Mlts. *ff*

Timp. *f^{sp}* *f*

Perc. 1

Perc. 2 *p* *mf*

Play a2

(Ob.)

All

Bells

FL 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

f *ff* *p* *ff*

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

mf *ff*

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

mf *ff*

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

mf *ff* *p* *f*

FL 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

mp

fff

B.D.

Cr. (ymp.)

21 22 23 24 25 26 27

"Baba Yetu (From Civilization IV)"**
By CHRISTOPHER TIN

31 ♩ = 92

FL. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

p

mf

"Baba Yetu (From Civilization IV)"**
By CHRISTOPHER TIN

31 ♩ = 92

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

p

mf

mp

sfz

p

W.C.

28 29 30 31 32 33 34

FL. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cl. 1

2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

rit.

f

p

pp

FL. *f*

Ob.

Bsn.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Synth.

Mfts.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

f

mp

p

lejos

Harus

Harp

Chorus 1-3 Trumpets

FL 1/2

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*
2/3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3

Hns. 1 *mp*
2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Elec. Bass

Synth.

Mlts. *mp*

Timp.

Perc. 1

Perc. 2 *p*

20

FL 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

20

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cls. 1/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

24 25 26

28

FL. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

28

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

Cue drums

33

1 2

f

1 2 3

f

f

1 2

f

1 2 3

f

A. Cl.

B. Cl.

A. Saxes. 1 2

f

T. Sax.

f

Bar. Sax.

f

33

1 2 3

Tpts.

1 2

f

Hns.

1 2

f

1 2 3

Tbns.

f

Euph.

f

Tuba

f

Elec. Bass

f

Synth.

Mlts.

Timp.

Perc. 1

S.D. *f*

B.D. *f*

Cr. Cyms. *f*

Perc. 2

f

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

p

41

FL. 1/2

Ob.

Bsn. *f*

Cls. 1 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

41

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

f

Fl. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

div.

mp

f

Bells

p

f

Handwritten annotations: *Tuba* (top right), *Trumpet* (middle right), *Harp* (above Synth staff), *p* and *f* (below Perc. 2 staff).

Rehearsal mark: **49** (boxed, appearing in two locations)

Instrument parts: Fl., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Elec. Bass, Synth., Mlts., Timp., Perc. 1, Perc. 2.

Musical notation includes various note values, rests, and dynamic markings.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Temp.

Perc. 1

Perc. 2

57

Fl. 1/2

Ob.

Bsn.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Thns. 1/2/3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2

f *ff* *p* *ff*

57

Chimes

FL. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Synth.

Mlts.

Timp.

Perc. 1

Perc. 2